

BANJO MUSIC

No. 250. Jog Along March, (Two Banjos),	J. H. Jennings. 35
251. Julie Redowa, (Two Banjos),	J. A. Bouthillier. 25
252. Royal Guard March, (Two Banjos),	C. S. DeLano. 25
253. Royal Guard March, (Guitar Accom. part),	C. S. DeLano. 15
254. Fairy Footsteps Schottische, (Two Banjos),	C. S. DeLano. 35
255. Fairy Footsteps Schottische, (Guitar Accom. part),	C. S. DeLano. 15
256. Cadets Quickstep, (Two Banjos or Banjeaurines),	Herbert Gray. 25
257. Cadets Quickstep, (2nd Banjo Accom. part to Banjeaurines),	Herbert Gray. 15
258. Cadets Quickstep, (Guitar Accom. part to Banjeaurines),	Herbert Gray. 15
259. Cadets Quickstep, (Guitar Accom. part to Banjos),	Herbert Gray. 15
260. Cadets Quickstep, Full Club Arrangement, (1st and 2nd Banjeaurines, Accom. Banjo and Guitar.)	Herbert Gray. 50
261. Cadets Quickstep, Full Club Arrangement, with Mandolins, (1st and 2nd Banjos; 1st and 2nd Mandolins; Accom. Guitar.)	Herbert Gray. 60
262. Der Schone, Waltz, (Solo Banjo or Banjeaurine),	H. F. Odell. 25
263. Der Schone Waltz, (2nd Banjo or Banjeaurine),	H. F. Odell. 25
264. Der Schone Waltz, (2nd Banjo Accom. to Banjeaurine),	H. F. Odell. 25
265. Der Schone Waltz, (Guitar Accom. to Banjeaurine),	H. F. Odell. 25
266. Starlight Schottische, (Two Banjos),	C. S. DeLano. 35
267. Starlight Schottische, (Guitar Part),	C. S. DeLano. 15
268. Euterpean Galop, (Two Banjos),	C. S. DeLano. 50
269. Euterpean Galop, (Guitar Part),	C. S. DeLano. 25
270. Orange Blossom Schottische, (Two Banjos),	C. S. DeLano. 35
271. Orange Blossom Schottische, (Guitar Part),	C. S. DeLano. 15

CINCINNATI:
J. C. GROENE & Co.

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Respectfully dedicated to the
EUTERPEAN QUARTETTE Los Angeles Cal.

EUTERPEAN GALOP.

By C.S. DeLANO.

Composer of
ORANGE BLOSSOM SCHOTTISCHE.

Moderato.

solo
BANJO.

2nd
BANJO.

Tune 4th to B.
f *p* *f*

Tune as usual.
Galop. Con spirito.

strike.
1. *strike.* 2.

5

7*

7 Bar.

17th Fret.

Play all notes in last strain accented thus < on 4th string.
1026 - 6.